

**Claire Elizabeth Barratt**  
**ARTS TRAINING**



**BACKGROUND 1975 – 1985**

Royal Academy of Dance examination syllabus in Ballet

Hammond School of Dance, Chester, UK

Associated Board of the Royal Schools of Music examination syllabus in Cello and Voice

Private coaching. UK and USA

Private coaching in Contemporary / Modern Dance (1980 – 1981)

Elsa Jordan – Mary Wigman original company. Chico, CA

Advanced level Theatre Studies and Art studies (1983 – 1985)

Chester College of Further Education, UK

**FULL TIME PROFESSIONAL STUDY**

1985 – 1986

Laban Center for Movement and Dance, Goldsmiths College, University of London, UK

1986 – 1989

London Studio Centre of Performing Arts, UK

**APPRENTICESHIP**

2004

Lori Belilove & Company. Isadora Duncan Dance Foundation, New York, NY

**INTENSIVE COURSES**

Spring and Summer breaks 1981 – 1985

London Contemporary Dance School, UK

Summer 1997

Sacred Dance Guild Festival. Lake Junaluska, NC

Summer 1998

Jacobs' Pillow. Choreography workshop with Elizabeth Keen & Sara Rudner. Beckett, MA

Summer 2002

Dance New Amsterdam. Summer Dance Intensive. New York, NY

**CERTIFICATES**

Royal Academy of Dance. Ballet. Grades One through Senior Grade.

Associated Board of the Royal Schools of Music. Cello. Grades One through Eight.

Voice. Grades Four and Seven.

Joint Matriculation Board of education.

'Ordinary' Levels: Music, Art, English (writing)

'Advanced' Levels: Theatre Studies, Art

