

**Claire Elizabeth Barratt**  
Teacher of Movement and the Arts

New York City: 2002 – 2006

Cilla Vee Movement Projects  
Sunday afternoon Motion Sculpture movement workshops.  
H&H Production, Bronx (2002 – 2005)  
ORT Productions, Brooklyn (2006)

Health Through The Arts program at Assisted Living facilities in the Bronx through Contemporary Ballet Theatre. (2006)

Residency in Bronx schools through the Isadora Duncan Dance Foundation, Bronx Council on the Arts, JP Morgan Chase "Arts In Education" grant. (2004)  
Movement Theatre and Greek Mythology project culminating in presentation at the New York Botanical Gardens for the "Isadora and the Spirit of Greece" Festival.

The School at Columbia (2004)  
Program through the Isadora Duncan Dance Foundation and Steps On Broadway.  
"Movin' To The Music" kindergarten creative movement.

Adjunct staff for Dance/Space 637, Ottawa, ON since 2002  
(Founder and Director Natasha Royka)

Motion Sculpture movement workshops.

From The Soul movement workshops and student performances at Remic Rapids Park in conjunction with the Rock Sculptures of artist John Ceprano.

Stretch & Relaxation classes.

Festival and Tour Workshops: 2004 – 2006

Dans/CE Kapital Festival, Ottawa, ON  
(Upasana at Dance Educators Studio)  
Making Dances (2006)  
Sound Of Movement (2005)

MT Space Theatre, Kitchener, ON  
Language Of Movement (2006)

Sacred Dance Guild, Ottawa, ON  
(Bells Corners United Church)  
From The Soul (2006)

Food & Shelter Festival, Portland, OR  
(Performance Works Northwest)  
Sound Of Movement (2005)

High Zero Festival, Baltimore, MD  
(Creative Alliance Theater)  
Sound Of Movement (2005)

Washington DC International Improvisation Festival  
(George Washington University)  
Sound Of Movement (2004)

Asheville, NC: 2000 – 2007

New Studio Of Dance and Asheville Contemporary Dance Theatre company classes.  
Contemporary Ballet, Modern, Jazz, Creative Fitness, Stretch & Relaxation

Knoxville, TN: 1993 – 2000

Circle Modern Dance. Company classes and Knox County school residencies.  
Contemporary Ballet, Modern, Jazz, Making Dances, Creative fitness, Stretch & Relaxation, Creative Movement for children.

Studio Arts For Dancers (and Studio Arts West) (1995 – 2000)  
Contemporary Ballet, Modern, Making Dances, Creative Fitness, Stretch & Relaxation.

Austin East Magnet High School (1999 – 2000)  
Jazz

Bijou Theatre summer camps (1996 – 1999)  
Movement Theatre

YMCA  
Stretch & Relaxation, Adult Introduction to Dance, Childrens' Creative Movement

Irma Witt O'Fallon School of Dance (1993 – 1998)  
Director of Modern Dance

Cherokee, NC: 1990 – 2001

"Unto These Hills" outdoor drama company classes. (summer seasons)  
Contemporary Ballet, Modern, Jazz, Making Dances, Creative Fitness, Stretch & Relaxation.

